

Bluegrass Guitar

This course will introduce novice and intermediate guitar players to the world of acoustic flatpicking in the style of notable players such as Tony Rice, Doc Watson, Bryan Sutton, David Grier, and Chris Eldridge. By examining some of the most commonly played melodies, students will familiarize themselves with the licks, runs, and sounds that define the style. Topics to be covered include left and right hand technique; open position playing, and cross picking

Each song in the course will include written sheet music and tablature, as well as two play-a-long tracks at varying tempos to assist with practice. Students will require a capo halfway through the course.

- Class 1
 - Parts of the Guitar
 - Names of Strings
 - Right Hand Technique
 - Left Hand Technique
 - Reading Tablature
 - Reading Chord Diagrams
- Class 2
 - Three Chords in the Key of G
 - The G Run
 - Song: Amazing Grace
 - The G Major Scale in Open Position
- Class 3
 - The C Major Scale in Open Position
 - The C Run
 - Song: Billy In The Lowground
- Class 5
 - Playing in the Key of A
 - Song: Red Haired Boy
- Class 6
 - Playing in the Key of D
 - Playing in Alternate Tunings
 - Song: Forked Deer