

## Mandolin I: Fundamentals Through Traditional Repertoire

In Mandolin I we will work through fundamental concepts that are essential to becoming a well-rounded musician. The course will focus on developing proper technique, a basic understanding of music theory, and an initial repertoire in the bluegrass genre. The course is intended for beginners, however it may serve as a nice introduction to the instrument for guitar (or other stringed instrument) players interested in adding mandolin to their skillset. With diligent practice, students should expect to be playing basic melodies and chords by the end of the course.

Each song in the course will include written sheet music and tablature, as well as two play-a-long tracks at varying tempos to assist with practice.

- Class 1
  - Parts of the Mandolin
  - Names of Strings
  - Right Hand Technique
  - Left Hand Technique
  - Reading Tablature
  - Reading Chord Diagrams
- Class 2
  - Three Chords in the Key of G
  - Song: Will the Circle Be Unbroken
  - The G Major Scale & Pattern
- Class 3
  - Song: John Hardy
  - “Chop” Chords
  - Names of the Notes in 1<sup>st</sup> Position
- Class 4
  - The D Major Scale & Pattern
  - The A Chord
  - Song: Boil Them Cabbage Down (Key of D)
  - Introduction to Double-Stops
- Class 5
  - Another Song In D
  - Song: Soldier's Joy
- Class 6
  - The A Major Scale & Pattern
  - The E Chord (Two Moveable Shapes)
  - Song: Arkansas Traveller
- Class 7
  - Accidentals, Understanding Sharps and Flats
  - Review Note Names Up Neck
  - Song: Old Joe Clark (Key of A)
- Class 8
  - Song: Cripple Creek (Key of A)
  - Using the Fourth Finger
  - Fourth Finger Exercises
- Class 9
  - The C Major Scale and Pattern (Two Positions)
  - The F Chord
  - Wildwood Flower (key of C)
- Class 10
  - Tremolo Picking
  - $\frac{3}{4}$  Time & Waltzes
  - Song: Kentucky Waltz

## Acoustic Flatpicking I: Techniques and Tunes

This course will introduce novice and intermediate guitar players to the world of acoustic flatpicking in the style of notable players such as Tony Rice, Bryan Sutton, David Grier, and Chris Eldridge. By examining some of the most commonly played melodies, students will familiarize themselves with the licks, runs, and sounds that define the style. Topics to be covered include left and right hand technique; open position playing, and cross picking

Each song in the course will include written sheet music and tablature, as well as two play-a-long tracks at varying tempos to assist with practice. Students will require a capo halfway through the course.

- Class 1
  - Parts of the Guitar
  - Names of Strings
  - Right Hand Technique
  - Left Hand Technique
  - Reading Tablature
  - Reading Chord Diagrams
- Class 2
  - Three Chords in the Key of G
  - The G Run
  - Song: Will the Circle Be Unbroken
  - The G Major Scale in Open Position
- Class 3
  - Song: John Hardy
  - Alternating Bass Notes
  - Names of the Notes in 1<sup>st</sup> Position
- Class 4
  - The C Major Scale in Open Position
  - The C Run
  - Song: Wildwood Flower
- Class 5
  - Playing in the Key of A
  - Song: Salt Creek
- Class 6
  - Looking Up the Neck
  - Song: Arkansas Traveller
- Class 7
  - Playing in the Key of D
  - Review Note Names Up Neck
  - Song: Soldiers Joy
- Class 8
  - Song: Whiskey Before Breakfast
  - The E Minor Chord
  - Learning The Nashville Number System
- Class 9
  - Crosspicking
  - Forward & Reverse Rolls
  - Practice Exercises
- Class 10
  - Song: Wabash Cannonball
    - Forward Rolls
    - Reverse Rolls