

Warning: Learning the `ukulele may very well lead to UAS: `Ukulele Acquisition Syndrome. As with potato chips, it's hard to stop after having just one! The instructor will take no responsibility, but will be very pleased . . .

Course Name: `Ukulele I – “Which End Is The Handle?” – Beginner Level
Level: “Rank Beginner” up to “I Know Three Chords”
Age: 15 +
Note: *We will be working in “C” tuning (G-C-E-A); soprano, concert & tenor ukuleles; (Material is not arranged for baritone ukulele, which is tuned differently.) All students are expected to have a digital tuner*

Course Description: This class is intended for those who have never played a `ukulele (or perhaps any stringed instrument) before and would love to learn how to hold, tune, and play the `ukulele for sing-alongs or just noodling. You don't even have to know how to read music! Basic theory such as rhythmic values (whole, half, quarter, eighth notes), time signatures, etc. will be introduced. By the end of ten weeks you should be able to play several different basic strumming styles, read and understand `ukulele chord charts, transpose songs into other keys, and play along to a large selection of songs, including Hawaiian, traditional folk and 'oldies'. In fact, by the end of the first class, you'll be playing at least one song all the way through! We'll also get a chance to see and hear the differences between Soprano-, Concert-, and Tenor-sized `ukuleles and learn more about the fascinating history of “The Mighty `Uke”!

Note: Instructional material will be handed out each week. Please bring a binder in which to organize this material (page protectors recommended), and a pen or pencil for extra notes. Additional material will also be sent out via e-mails after most classes.

Course Name: `Ukulele II – “Onward and Upward” - Intermediate Level
Level: Designed for those who have already taken Uke I or have comparable skills
Age: 15 +
Note: *We will be working in “C” tuning (G-C-E-A); soprano, concert & tenor ukuleles; Material will not be arranged for baritone ukulele, which is tuned differently.*

Course Description: The course is intended for any of the students who have taken the Beginners class or those who have a basic working knowledge of chords and strum patterns, and who feel comfortable following a chord/lyric sheet. In the first class there will be a review of the previous course's material so that the instructor can gauge the group's overall level and proceed accordingly. You will work on more advanced arrangements of songs, strumming styles, increase your chord vocabulary and generally gain a greater knowledge of the `ukulele. You will also learn how to read tablature to play simple melody lines. *It will help* if you are familiar with the following music theory concepts: key signature (especially the keys of C, F, and G), time signature (3/4, 4/4 and 6/8), and rhythmic values including whole, half, quarter, dotted quarter, eighth and sixteenth notes.

Note: Instructional material will be handed out each week. Please bring a binder in which to organize this material (page protectors recommended), and a pen or pencil for extra notes. Additional material will also be sent out via e-mails after most classes.

Course Name: Continuing `Ukulele – “Why Quit Now?”

Level: Designed for those who have already taken `Ukulele I & II, or who are very comfortable switching chords, playing in different keys and have a basic knowledge of playing instrumentally by reading tablature.

Age: 15 +

Note: *We will be working in “C” tuning (G-C-E-A); soprano, concert & tenor ukuleles; Material will not be arranged for baritone ukulele, which is tuned differently.*

Course Description: This class is a continuation for students who have taken *Intermediate `Ukulele II* and *Continuing* in the past, and is for those who wish to continue working on their `ukulele skills. We will concentrate on areas such as playing from tablature in one, two and three parts, ‘playing by ear’, advanced strum styles and increased musicality. We will concentrate on five or six instrumental arrangements with the goal of being able to play through completely by the end of the ten weeks. We will continue with finger-style playing and chord inversions up the neck, review material studied in past Continuing classes, and do some work in 2 and 3-person groups. If you sign up for this level, it is expected that you will be able to put in practice time between classes.