

WORKSHOPS

LAST UPDATED: JUNE 7, 2024



AFROSONIC FUSION

FRIDAY, JULY 12 AT 4:00 PM – BIG BLUESTEM

BCUC, ETRAN DE L'AÏR, AND IBIBIO SOUND MACHINE

AfroSonic Fusion merges desert blues with Congo-tronics and Afro funk for a sonic trip that transcends borders and celebrates the rich diversity of African music. Includes **BCUC**, the South African Afro-psychedelic band known for their Indigenous funk and politically charged performances; **Etran De L'Air**, the Tuareg desert blues ensemble from Niger, renowned for their soulful and captivating music; and **Ibibio Sound Machine**, the UK-based electro Afro-funk group that blends house, post-punk, funk, Afrobeat, and disco to create a sleek and electrifying sound that champions unity and empowerment.

BIG BANG THEORY

FRIDAY, JULY 12 AT 11:15 AM – BIG BLUESTEM STAGE

BCUC, MEDICINE SINGERS, AND NADAH EL SHAZLY

Big Bang Theory offers a dynamic exploration of cultural fusion and sonic innovation. Bringing together Afro-psychedelic future pop, contemporary North American powwow, and 19th-century Egyptian musical concepts. Featuring **BCUC** from South Africa, known for their Indigenous funk and transformative performances; and the **Medicine Singers** from New York, who fuse traditional Native American powwow styles with experimental music genres; **Nadah El Shazly** from Egypt, blending modern electronic idioms with historical Egyptian concepts.

CITY OF SONG

SATURDAY, JULY 13 AT 4:15 PM – BIG BLUESTEM STAGE

CHOIR! CHOIR! CHOIR! WITH A SPECIAL GUEST

Join **Choir! Choir! Choir!**, led by Daveed Goldman and Nobu Adilman (AKA DaBu), as they celebrate the 150th anniversary of the City of Winnipeg by performing “One Great City” with a surprise special guest performer! Since 2011, **Choir! Choir! Choir!** has been hosting innovative singing parties, originating in Toronto bars and now touring globally. With over 70 million views on social media, they've collaborated with artists like Patti Smith and David Byrne and performed at prestigious venues such as Carnegie Hall and Lincoln Center. Their harmony-rich renditions of popular songs create a welcoming and fun-filled atmosphere, promoting unity through music. Presented in partnership with Winnipeg Arts Council.

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DELUSIONS OF BANJER

SATURDAY, JULY 13 AT 4:00 PM – SNOWBERRY FIELD STAGE

BENDIGO FLETCHER, LIBBY DECAMP, MOONTRICKS, AND TALL TALL TREES

Get ready for a big hootenanny at *Delusions Of Banjer*, celebrating our favourite instrument, the banjo, in all its forms! **Bendigo Fletcher** from Kentucky brings indie folk-rock vibes while blending storytelling and songcraft, **Libby DeCamp** from Michigan channels the spirit of old-time folk with her sharp lyrical edge, and British Columbia's **Moontricks** combines electronic and folk elements to create introspective tracks inspired by nature's cycles, North Carolina's **Tall Tall Trees** pioneers psychedelic banjo music with his electrified banjotron 6500. Join us for a banjo-filled extravaganza you won't forget!

DON'T TRAD ON ME

FRIDAY, JULY 12 AT 11:00 AM – GREEN ASH STAGE

JERRON PAXTON, LIBBY DECAMP, MISCELLANY OF FOLK, AND SHOOGLENIFTY

Don't Trad on Me offers a tongue-in-cheek exploration of traditional and neo-trad songs from Americana and Celtic traditions. Featuring **Jerron Paxton** from New York, **Libby DeCamp** from Michigan, **Miscellany Of Folk** from Ireland/Newfoundland, and **Shooglenifty** from Scotland, this workshop offers a wide mix of folk, blues, and roots music sure to entertain and delight.

FELLOW TRAVELLERS

SUNDAY, JULY 14 AT 11:15 AM – BUR OAK STAGE

BENDIGO FLETCHER, HELENA DELAND, AND RAINBOW GIRLS

Fellow Travellers brings together songs about travel, touring, and heartbreak. Includes **Bendigo Fletcher** who blends folk, psychedelia, and alt-country elements, Quebec's **Helena Deland's** intimate indie folk songs that delve into human experiences with her evocative songwriting, and **Rainbow Girls**, a California-based folk trio, who captivates with their Americana-infused harmonies and profound lyrics. Together, these artists bring a workshop filled with introspection and storytelling.

FOLLOW THE LEADER

FRIDAY, JULY 12 AT 2:45 PM – GREEN ASH STAGE

ROSALI, THE GROGANS, AND THE MESSTHETICS

Follow The Leader invites you to explore the more indie-punk-jazz side of life that pushes boundaries and defies genres. Featuring **Rosali**, the North Carolina-based artist blending folk-informed rock with experimental sounds and free exploration; **The Grogans**, the genre-fluid band from Australia, recognized for their garage surf rock tunes that cover a spectrum from blues to punk and psych; and **The Messthetics**, a Washington, DC-based trio formed by ex-Fugazi members Brendan Canty and Joe Lally, along with guitarist Anthony Pirog, known for their reinvention of the power trio concept.

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GOOD FOR WHAT AILS YA!

SUNDAY, JULY 14 AT 1:15 PM – BUR OAK STAGE

GONE GONE BEYOND, MEDICINE SINGERS, AND ZOON

Good For What Ails Ya! offers a healing journey through music, featuring the mesmerizing future folk of **Gone Gone Beyond**, the experimental blend of Native American powwow styles by the **Medicine Singers**, and the introspective moccasingaze sound of **Zoon**. Together, these musicians provide songs that touch the soul and inspire reflection.

HIGH ON A MOUNTAIN

SATURDAY, JULY 13 AT 2:45 PM – GREEN ASH STAGE

BONNY LIGHT HORSEMAN, HELENA DELAND, PALMYRA, AND ROSALI

Dive into the roots of folk with the *High on a Mountain* workshop, where tradition meets innovation. **Bonny Light Horseman**, a genre-defining trio from Illinois, New Jersey, and Vermont, infuses wisdom and raw energy into their harmonious folk tunes. Québec's **Helena Deland** creates intimate songs that express the indescribable, while Virginia's **Palmyra** combines traditional folk with harmonious string arrangements. **Rosali** blends folk and indie rock from North Carolina. This workshop will have the audience with one foot planted in the past and the other in the future.

I'VE BEEN EVERYWHERE

SATURDAY, JULY 13 AT 11:30 AM – BUR OAK STAGE

NICK SHOULDERS, SAM POLLEY AND THE OLD TOMORROWS, SHE RETURNS FROM WAR, AND SYML

I've Been Everywhere takes you from Arkansas to Washington, exploring songs about travel, home, and all the places you've been. **Nick Shoulders'** latest album, *All Bad*, blends punk defiance with country roots, while **Sam Polley and The Old Tomorrows** bring Motown swing and rockabilly twang from Ontario. **She Returns From War**, hailing from South Carolina, offers evocative Americana that captures the essence of the modern South. From Washington, **SYML's** indie folk project delves into themes of sanctuary and growth with his latest releases. Get ready for a sonic road trip with these tales of wanderlust and homecoming.

INSIDER TRADING

SATURDAY, JULY 13 AT 1:00 PM – GREEN ASH STAGE

DIRTWIRE, ELISAPIE, ETRAN DE L'AÏR, AND NADAH EL SHAZLY

Insider Trading explores the musical tapestry connecting diverse genres from around the globe. Experience rhythm, culture, and innovation as we uncover the unexpected connections between these remarkable artists. From the electrifying fusion of electro-twang and swamptronica by **Dirtwire** to the heartfelt folk-pop and Inuktitut vocals of **Elisapie**, the melodies of Tuareg desert blues by **Etran De L'Air**, and the experimental sounds and Egyptian electronica of **Nadah El Shazly**, this workshop delves into the intricate threads that unite these musical worlds.

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INTERCONTINENTAL OVERDRIVE

SUNDAY, JULY 14 AT 1:00 PM – BIG BLUESTEM STAGE

ARIEL POSEN, NEAL FRANCIS, AND ROMAN CLARKE

Intercontinental Overdrive is a dynamic collaboration between three North American-based artists: **Ariel Posen**, **Neal Francis**, and **Roman Clarke**. Hailing from Illinois, Neal Francis brings his deeply personal and introspective psychedelic rock 'n' roll, drawing inspiration from his experiences living in a haunted church in Chicago. Manitoba native Roman Clarke brings his funk-inspired beats and smooth vocals, offering a blend of alternative pop that captivates audiences with its energy and charm. Joining them is Ariel Posen, also from Manitoba, whose rock and roots sound reflects a lifetime of musical exploration and personal growth. Together, these artists create a Sunday afternoon roots/indie/jam throwdown filled with keyboards, guitar, drums, and more, promising an electrifying and unforgettable musical experience.

MUTUAL ADMIRATION SOCIETY

SATURDAY, JULY 13 AT 12:45 PM – BIG BLUESTEM STAGE

ARIEL POSEN, LEITH ROSS, ROMAN CLARKE, RUTH MOODY, AND THE STANLEY COUNTY CUT-UPS

Mutual Admiration Society, spotlights some of Manitoba's finest musical talents with 2024's Manitoba workshop! Join us as we celebrate these Manitoban artists: **Ariel Posen**, a rock and roots artist who infuses elements of blues, soul, and Americana into his music; **Leith Ross**, a folk singer-songwriter who found unexpected fame online during the lockdown sharing songs that reflect personal experiences and struggles; **Roman Clarke**, a Canadian music figure renowned for his funk-inspired beats, smooth vocals, and powerful songs; **Ruth Moody**, known for her solo work and as a member of The Wailin' Jennys, captivates audiences with her intimate folk tunes; and don't miss **The Stanley County Cut-Ups**, a quintet mastering the art of bluegrass with soulful harmonies and powerful instrumentals.

MY INDIE HEART

FRIDAY, JULY 12 AT 11:00 AM – SNOWBERRY FIELD STAGE

JOY OLADOKUN, LEITH ROSS, MALI VELASQUEZ, AND SHE RETURNS FROM WAR

My Indie Heart celebrates songwriting and indie songs **Leith Ross** from Manitoba, **Joy Oladokun** and **Mali Velasquez** from Tennessee, as well as **She Returns From War** from South Carolina. From Ross's touching vulnerability to Velasquez's introspective folk tunes, Oladokun's profound storytelling, and She Returns From War's evocative lyrics, these musicians share their stories through music.

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NEW FOLK REVIVAL

SUNDAY, JULY 14 AT 11:30 AM – GREEN ASH STAGE

JAKE BLOUNT, KAIA KATER, NEW DANGERFIELD, PALMYRA, TALL TALL TREES, AND TRAY WELLINGTON

New Folk Revival showcases an array of modern folk and string band music, highlighting artists who are upholding tradition while evolving the genre. Featuring **New Dangerfield**, revitalizes the Black string band tradition with their innovative approach, featuring fiddler **Jake Blount**, vocalist **Kaia Kater**, and banjoist **Tray Wellington**; **Palmyra**, a folk trio, who merges traditional folk string instruments with harmonious songwriting, drawing comparisons to The Avett Brothers and The Wood Brothers; and **Tall Tall Trees**, pioneers experimental banjo music, blending psychedelic folk, rock, and world music with his electrified Banjotron 6500. These artists represent the evolution and diversity of contemporary folk music, each contributing to the genre.

OLD SONGS, NEW SONGS

FRIDAY, JULY 12 AT 2:30 PM – SNOWBERRY FIELD STAGE

MAMA'S BROKE, SAM POLLEY AND THE OLD TOMORROWS, SHANE GHOSTKEEPER, TIA WOOD, AND WYATT C. LOUIS

Old Songs, New Songs brings together an incredible group of folk artists to play both oldies and newbies. This workshop promises a captivating mix of tradition and innovation in folk music. It features **Mama's Broke**, the dynamic folk duo from Louisiana and Nova Scotia known for their raw energy and innovative compositions; **Sam Polley and The Old Tomorrows**, a Motown, rockabilly, and swing band from Ontario; **Shane Ghostkeeper** from Alberta, whose exploration of country music pays tribute to his roots while embracing art rock and experimental folk; **Tia Wood**, who brings her alternative R&B sound from Saddle Lake; and **Wyatt C. Louis**, a Plains Cree singer-songwriter from Treaty Six Territory who blends country with indie and roots influences.

SOMETHING OLD, SOMETHING NEW, SOMETHING BLUEGRASS

FRIDAY, JULY 12 AT 2:30 PM – BUR OAK STAGE

JAKE BLOUNT, KAIA KATER, NEW DANGERFIELD, THE FRETLESS, THE STANLEY COUNTY CUT-UPS, AND TRAY WELLINGTON

Something Old, Something New, Something Bluegrass captivates with a mix of covers, new tunes, and bluegrass classics. This workshop features **New Dangerfield**, a Black string band reviving tradition with contemporary elements; **The Stanley County Cut-Ups**, a Manitoba quintet delivering classic bluegrass with banjo solos, fiddle tunes, and powerful vocal harmonies; and **The Fretless**, the Canadian quartet known for their genre-bending chamber folk arrangements.

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SONGS I WROTE AND SOME I WISH I DID

SUNDAY, JULY 14 AT 4:30 PM – SHADY GROVE STAGE

POSSESSED BY PAUL JAMES, SAM POLLEY AND THE OLD TOMORROWS, AND THE LOSTINES

Songs I Wrote and Some I Wish I Did is a collection of alt-folk, Americana, and roots cover songs. This workshop is all about weaving their own songwriting with inspired tunes. Featuring Texas native folk singer-songwriter **Possessed by Paul James**; Motown, rockabilly and swing Ontario artists **Sam Polley and The Old Tomorrows**; and Louisiana's rich harmonies and songs of heartbreak by **The Lostines**.

STRANGERS ON A PLAIN

FRIDAY, JULY 12 AT 12:15 PM – SPRUCE HOLLOW STAGE

BONNY LIGHT HORSEMAN, MADELEINE ROGER, RUTH MOODY, AND SYML

Strangers on a Plain unites three contemporary folk artists for the first time. This workshop will be an unforgettable convergence of talent and storytelling. Featuring **Bonny Light Horseman**, the folk trio consisting of Anaïs Mitchell, Eric D. Johnson, and Josh Kaufman, known for their genre-defining music permeated with wisdom and depth; and **Madeleine Roger**, the Manitoban singer-songwriter renowned for her lyrical mastery and endearing melodies. Joining them is **Ruth Moody**, a solo artist and member of The Wailin' Jennys, whose intimate and honest songs have earned her global acclaim. Completing the lineup is **SYML**, the solo project of Brian Fennell, whose exploration of sanctuary through indie folk music has garnered critical praise.

STRING THEORIES

SATURDAY, JULY 13 AT 4:00 PM – SHADY GROVE STAGE

ARIEL POSEN, STEPH STRINGS, THE FRETLESS, AND TIFFANY LIU

Discover String Theories, a workshop celebrating a variety of string instruments! **Ariel Posen**, a Manitoban artist who defines his music as "roots," blending rock, blues, soul, and Americana; **Steph Strings**, from Australia enchants you with her fingerstyle guitar, percussion, and folk sounds; **The Fretless**, a Canadian quartet, that merges traditional fiddle tunes with high-energy arrangements; and **Tiffany Liu**, blends Celtic and Irish themes with her mastery of the Chinese Pipa.

THAT OLD TIME, NEW TIME RELIGION

SUNDAY, JULY 14 AT 11:00 AM – BIG BLUESTEM STAGE

JERRON PAXTON, THE STANLEY COUNTY CUT-UPS, AND THE WAR AND TREATY

Experience the Sunday morning staple, the gospel hour featuring some of our most soulful talents. Featuring **Jerron Paxton's** timeless folk, **The Stanley County Cut-Ups'** classic bluegrass, and **The War and Treaty's** soulful country, this workshop promises to get your Sunday off to an incredible start.

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THE JIG IS UP

SATURDAY, JULY 13 AT 11:00 AM – BIG BLUESTEM STAGE

INN ECHO, MISCELLANY OF FOLK, POLKY, AND SHOOGLENIFTY

The Jig is Up invites you to explore the lively world of jigs, reels, and beyond! Discover the musical heritage and innovation in this toe-tapping exploration of traditional and contemporary folk from around the world. Featuring artists such as **Inn Echo**, offering a modern twist on roots music from Prince Edward Island; **Miscellany Of Folk**, blending Irish and Newfoundland traditions; **Polky**, infusing Polish folk with global sounds; and **Shooglenifty**, pioneers of Celtic fusion from Scotland.

THREE CHORDS AND THE TRUTH

SUNDAY, JULY 14 AT 1:00 PM – SHADY GROVE STAGE

CALEY WATTS, ELISAPIE, SHANE GHOSTKEEPER, AND WYATT C. LOUIS

Inspired by the Harlan Howard expression, *Three Chords and The Truth* explores how a few chords and heartfelt lyrics can carry profound messages. This workshop features five incredible Indigenous artists, including **Caley Watts**' roots-inspired melodies, **Elisapie**'s fusion of folk and pop, **Shane Ghostkeeper**'s country and experimental folk music, **Tia Wood**'s alternative R&B, and **Wyatt C. Louis**' country music with an indie and roots spin. Each artist brings their unique cultural background and storytelling traditions to their music, making this workshop a must hear.

THREE MINUTE RULE

SATURDAY, JULY 13 AT 11:00 AM – SNOWBERRY FIELD STAGE

JERRON PAXTON, JON MUQ, MADELEINE ROGER, AND POSSESSED BY PAUL JAMES

Three Minute Rule invites artists to share a short and sweet song: 3-minutes or less. Tune in for a toe-tapping, heartwarming celebration of musical heritage and storytelling. Featuring the vintage sounds of **Jerron Paxton**'s multi-instrumental mastery, **Jon Muq** blending of African and Western influences into poignant pop and soul, **Madeleine Roger** whose lyrical prowess paints a picture of love and loss, and the soulful folk tunes of **Possessed By Paul James**.

UP A CREEK

SUNDAY, JULY 14 AT 3:30 PM – SNOWBERRY FIELD STAGE

JON MUQ, MAMA'S BROKE, NOAH REID, AND RUTH MOODY

Up A Creek explores themes of adversity, heartbreak, and life's struggles through their music. **Jon Muq** uses music as a tool for resilience, drawing on his diverse background, **Mama's Broke** infuses raw energy into their folk performances, while **Noah Reid** reflects on personal and societal changes in his Americana-infused folk sound, and **Ruth Moody** captivates with her intimate folk/singer-songwriter style. Through their songs, these artists offer solace and inspiration to listeners facing their own challenges.

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UP FOR THE DOWN STROKE

SATURDAY, JULY 13 AT 11:00 AM – GREEN ASH STAGE

IBIBIO SOUND MACHINE, NEAL FRANCIS, AND THE MESSTHETICS

Up For The Down Stroke combines Afro-funk, psychedelic rock, and indie jazz. Join **Ibibio Sound Machine** as they electrify with their brand of electro Afro-funk, mixing house, post-punk, and Afrobeat while championing themes of unity and empowerment. Experience **Neal Francis** as he delves into the depths of psychedelic rock 'n' roll with his introspective tunes. And don't miss **The Messthetics** as they reinvent art punk jazz rock, balancing intensity and accessibility with intricate guitar work and fluid rhythms. Get ready to groove from start to finish!

WILL THE CIRCUIT BE UNBROKEN?

SUNDAY, JULY 14 AT 4:00 PM – GREEN ASH STAGE

DIRTWIRE, GONE GONE BEYOND, AND MOONTRICKS

Will The Circuit Be Unbroken? Presents a lineup of artists pushing the boundaries of folk and blues while honoring tradition. **Dirtwire** from California blends electro-twang and swamptronica, creating a unique fusion of traditional and modern instruments. **Gone Gone Beyond** mesmerizes with their future folk sound, blending acoustic, world, and electronic styles. **Moontricks**, based in British Columbia, infuses their electro-folk with elements of nature, creating introspective melodies that celebrate the joy of seeking and embracing uncertainty. Together, in an immersive performance these artists will redefine folk music with their innovative sounds.

WORLD ON A STRING

FRIDAY, JULY 12 AT 11:15 AM – BUR OAK STAGE

INN ECHO, POLKY, AND TIFFANY LIU

World on a String is a workshop where Central European Folk meets East Coast Modern Trad and the Chinese Pipa. This workshop will take you on a captivating musical tour bridging continents and cultures. Featuring **Inn Echo** from Prince Edward Island blending Irish, Scottish, and European traditions with a modern twist; **Polky**, a Toronto-based band infusing Polish folk with world sounds, celebrating multiculturalism and their Polish roots; and **Tiffany Liu**, a masterful Pipa player from China, who merges traditional Chinese music with Celtic and Irish themes.

YOUR ROOTS ARE SHOWING

FRIDAY, JULY 12 AT 1:00 PM – GREEN ASH STAGE

BENDIGO FLETCHER, NICK SHOULDERS, AND THE LOSTINES

Your Roots are Showing brings together **Bendigo Fletcher**, **Nick Shoulders**, and **The Lostines**, showcasing songs that influenced them and songs on where they came from. Bendigo Fletcher's indie folk from Kentucky, Nick Shoulders' Arkansas Americana, and The Lostines' Louisiana blend of rock & roll meets country will create a rich tapestry of musical storytelling rooted in their home states.